| English   |  | R.E.  |  | Maths  |   | History  |  |  |
|---|--|---|--|--|---|--|--|--|
| Our class texts are books by William  | n Our th   | Our thematic learning in R.E. this half-term  |  |  | In Maths during this half-term, our objectives will   |  | In History, we are finding out about Maafa and |  |
| Shakespeare - our significant autho   | r. poses t   | poses the question: Islam - What does it  |  |  | focus on <b>fractions</b> , <b>decimals and percentages</b> as  |  | ry.  |  |
| This term we will be reading Twelft   |  |   |  | well as area and perimeter.  |   |  |  |  |
| Night and Midsummer Nights Dream  |  |   |  | This will involve:   |   | This will involve:                                 |  |  |
| Our guided reading text is 'The Rive  | · -  |   |  | • Finding equivalent fractions and decimals                            |   | <ul> <li>Studying Africa's past.</li> </ul>        |  |  |
| King' by Saviour Pirotta.   | • Why the five pillars are important to                                    |   |  | tenths & then hundredths.  |   | <ul> <li>The development and end of the</li> </ul> |  |  |
|   | Muslims.   |   |  | <ul> <li>Order fractions, decimals and</li> </ul>                      |   |  | slave trade.                                   |  |
| Our writing styles for this half-teri   |  |   |  |  |   | •  | Britain's role in the transatlantic            |  |
| will be:  |  | v Muslims live in the   | •  |  |   | _  | slave trade                                    |  |
| Non-chronological reports   |  |   | · · · · · · · · · · · · · · · · · · ·  |  |   | -  | The causes and consequences of the             |  |
| <ul> <li>Stories from other culture</li> </ul>  | compared to the United Arab Emirat<br>• How Mosques reflect Muslim beliefs |   |  | squares.   |   | •  | European colonisation of Africa.               |  |
| <ul> <li>Poetry</li> </ul>  | • How Mosques reflect Muslim beliefs.                                      |   |  |  |   |  | European colonisation of Africa.               |  |
| · roeny   |  |   |  | Working out the area of simple and     area and a semanary discussions |   |  |  |  |
|   |  |   |  | CON  | npound shapes.  |  |  |  |
|   | PSHE/RSE   |   | Nile   |  | Science   |  |  |  |
| This half term, we will be looking at how to recognise,   |  |   |  |  | In Science this half-term, we will be   |  | Maafa  |  |
| predict, assess and manage risk in different situations. This will include:   |  |   |  | finding out about Animals including                                    |   |  |  |  |
| How to keep safe in the local environment and less  |  | and the second se | and the second s |  | Humans.   |  |  |  |
| familiar locations (e.g. near rail, water, road.  |  | ALL CALL  | And a state of the |  | This will involve:  |  |  |  |
| Fire/firework safety; sun safety and the safe use<br>of digital devices when out and about).                          |  |   | a second a second and a second as  |  | <ul> <li>Describing the changes as humans develop</li> </ul>  |  |  |  |
| <ul> <li>How people can be influenced by their peers'</li> </ul>  |  | and the second of the second second   |  | to old age.  |   |  |  |  |
| behaviour and by a desire for peer approval.  |  | the second s  |  | <ul> <li>Identify and name parts of the human</li> </ul>               |   |  |  |  |
| • How to manage this influence; how people's online   |  |   |  | (2) is   | circulatory system and describe the   |  |  |  |
| actions can impact on other people.   |  |   |  |  | functions of heart, blood and blood   |  |  |  |
| <ul> <li>How to keep safe online, including managing<br/>requests for personal information and recognising</li> </ul> |  | Curriculum Grid   |  |  | vessels.  |  |  |  |
| what is appropriate to share or not share online.   |  | Spring 2 Y5/6   |  |  | <ul> <li>Describing the ways in which nutrients an</li> </ul>   |  |  |  |
|   |  |   |  |  | water are transported within animals.   |  |  |  |
| French  |  | Art   | Music  |  | Computing   |  | P.E.   |  |
|   | In Art this h  | alf-term, we are  | In Music we will   | be takina  | In computing, we are going to explore web c   | reation. Tr  | n P.E. this half-term, we will be taking       |  |
|   |  | oking at <b>Trail</b>   | part in whole school<br>singing lessons with Mr  |  | This will involve:  | _  | part in swimming lessons at the                |  |
|   |  | <b>.</b>  |  |  | <ul> <li>Exploring websites created for a chosen</li> </ul>   |  | Ventworth Leisure Centre on a                  |  |
| This will include:  | Blazers. This unit will include:   |   | This will include, sing in unison with others.   |  | purpose.  |  | Vednesday. In school, we continue to           |  |
| <ul> <li>Speaking about famous</li> </ul>   | • Researching significant  |   |  |  | <ul> <li>Identify what makes a good web page</li> </ul>   | e.   | ocus on our dancing.                           |  |
| traditions.   | black artists and their  |   |  |  | creating a checklist.   |  | ocus on our duncing.                           |  |
| <ul> <li>Responding to questions</li> </ul>   | work.  |   |  |  | <ul> <li>Using what makes a good webpage cl<br/>de size and such state their surrough size</li> </ul> |  | children will need to come to school in        |  |
| <ul> <li>Responding to questions<br/>about famous traditions.</li> </ul>  | <ul> <li>Analysing and creating</li> </ul>                                 |   |  |  | design and evaluate their own websi<br>Gaagla Sites   | a doning   |  |  |
|   |  |   |  |  | <ul><li>Google Sites.</li><li>Learning about copyright and fair us</li></ul>                          |  | heir P.E. kits on Monday and                   |  |
| <ul> <li>Express an opinion about</li> </ul>  | artwork inspired by the artists studied.                                   |   |  |  | <ul> <li>Learning about copyright and fair us<br/>media, the aesthetics of the site, ar</li> </ul>    |  | Vednesday each week.                           |  |
| a celebration in French.  | The artists studied.   |   |  |  | navigation paths.   |  |  |  |
|   |  |   |  |  |   |  |  |  |

## Links to our curriculum drivers <u>Nile Class</u> Spring 2 <u>Y5.6</u>



The following drivers underpin our school curriculum and, with our vision and values, allow us to deliver our curriculum strategy. These key drivers are personal to our schools and reflect the locational, social and educational needs of our community.

| Curriculum Driver                   | Links within our curriculum this half term  |
|-------------------------------------|---|
| Christianity and Faith              | <ul> <li>Celebrating people's differences through different faiths, beliefs and cultures.</li> <li>RE - Young Leaders with Father Steve</li> <li>The celebration and events leading up to Easter.</li> </ul>  |
| Legacy and making a difference      | <ul> <li>Celebrating books and authors during World Book Day.</li> <li>Look at the difference made by famous scientists - linked with the Centre of Life webinar.</li> <li>Visit to the Life Centre to see the planetarium and live science show as well as exploring different scientific zones to explore people in our local area who have made a difference to space exploration.</li> </ul>  |
| Outdoor learning and our local area | <ul> <li>Science - identifying and comparing animals within the local area.</li> <li>Exploring how we are all different and how our body will grow and change.</li> <li>Eco Schools representatives to monitor class pledges in school.</li> <li>Following our environmental pledge - litter picking.</li> <li>School council raising awareness of healthy snacks in school.</li> <li>Understanding how salmon eggs develop over time.</li> <li>Exploring the animals within our local area and how they have adapted over time.</li> </ul> |
| Wider World and Diversity           | <ul> <li>PSHCE/RE - how we change and how we are all different.</li> <li>Black history and black artists.</li> <li>Young leaders.</li> <li>Studying a different language - French.</li> <li>Celebrate a range of authors during World Book Day.</li> <li>Explore, celebrate and participate in dances from a range of cultures at the school dance festival.</li> </ul>   |